

4/ENG-251 Syllabus-2023

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(May-June)

FYUP : 4th Semester Examination

ENGLISH

(European Classical Literature)

(ENG-251)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

Answer any *three* of the following questions :

5×3=15

1. Who is Calypso? Why does she allow Odysseus to leave her island? 2+3=5
2. What does Nausicaa represent in *The Odyssey*?
3. Give a short description of Alcinous' 'splendid dwelling' or palace.
4. What is Sappho's concept of love?

5. Examine the role of Jocasta in Sophocles' *Oedipus Rex*.
6. Why does Oedipus resort to self-blinding?
7. How is the rivalry between Aeschylus and Euripides comedic in *Frogs*?

SECTION—II

Answer any *four* of the following questions :

6×4=24

8. Discuss briefly how Juno altered Echo's speech.
9. What is a sonnet? Briefly discuss with reference to Dante Alighieri's *My Lady*. 2+4=6
10. Why did the Chorus of a Theban elder express a sense of foreboding about what Oedipus might find?
11. How appropriate is the title of *Frogs* by Aristophanes?
12. Briefly discuss how Calypso is portrayed in *The Odyssey*.
13. Why is the moment when Odysseus reveals his identity to Alcinous and the Phaeacian court significant in the story?

SECTION—III

Answer any *three* of the following questions :

12×3=36

14. How does Nausicaa's encounter with Odysseus challenge traditional gender roles?
15. Discuss the themes in Homer's *The Palace of Alcinous*.
16. Discuss Horaces' *Book II : Ode XIV* as an exploration of the fleeting nature of life.
17. Bring out the central theme of Francesco Petrarch's *I'd Sing of Love in Such a Novel Fashion*.
18. Would you describe *Oedipus Rex* as a tragedy of fate or a tragedy of character? Justify your answer.
19. Discuss Aristophanes' *Frogs* as a satirical commentary on Athenian politics and society.
